

C & S International Insurance Brokers, Inc.
19 Fulton Street, Ste.308A
New York, NY 10038
E-mail: staff@csins.com
www.csins.com

Feature Film Insurance Application

1. Name of Production Company _____
2. Address: (permanent) _____
3. Production Office _____
4. Applicant Is: Individual [] Partnership [] Corporation [], the officers or principals of which are:
President: _____ Vice President: _____
Secretary: _____ Treasurer: _____
Director: _____ Producer: _____
Production Manager: _____ Our Contact: _____
Tel. #: _____ Fax # _____
E-mail address _____ Website address _____
5. Experience of Applicant & Director (examples):

6. Title of Production: _____
7. Storyline/Synopsis of Production:

8. Describe any stunts, under water, over water, aerial or other hazardous filming:

9. Will you use/rent/have: animals ____ boats ____ helicopters ____ airplanes ____
auto chases/stunts ____ explosives/pyrotechnics ____ cranes ____
10. Production personnel are: ____ Union Members ____ Non-Union Members

- 11. Studio/Stages - _____
- 12. Laboratory & vault to be used: _____
- 13. Editing at & by: _____
- 14. Negative Match-up: _____

Negative films to be transported to processing lab:

(a) Via:

(b) **if not daily**, explain in detail how frequently film will be developed and viewed:

- 15. Any special film processing i.e. 16mm to 35mm, etc.

- 16. Has a completion Bond been arranged in the event that the production exceeds budget? [] Yes [] No.

If yes name of guarantor: _____

- 17. Release or Distribution Organization: _____

18. Production Schedule	Date	Duration
Commencement of pre-production:	_____	_____
Commencement of principal photography:	_____	_____
Estimated Completion of Protection Print:	_____	_____

- 19. Estimated Costs:

- (a) Total Budget (attach Budget) \$ _____
- (b) Story and Scenario \$ _____
- (c) Music & Sound Rights & Royalties: \$ _____
- (d) Total Negative Cost (a less b & c): \$ _____
- (e) Post Production Costs: \$ _____
- (f) Net Insurable Production Costs(d less e): \$ _____
- (g) Below-the-line Cost: \$ _____

- 20. Indicate if any of the following option items are to be insured:

- (a) Story _____ (b) Scenario _____ (c) Music Rights _____
- (d) Sound Rights _____ (e) Royalties _____ (d) Continuity _____

- 21. Percentage of Direct Cost included as overhead: (If any) _____

- 22. Explain Amount of Deferrals, (If any): _____

23. CAST & DIRECTOR

(a) Person(s) to be Insured (and Date of Birth(s))

- | | |
|-----------|-----------|
| (1) _____ | (5) _____ |
| (2) _____ | (6) _____ |
| (3) _____ | (7) _____ |
| (4) _____ | (8) _____ |

Note: Coverage for accident only until medical is submitted.

24.	Limits	Maximum Value at Any one time	Deductible
A	Cast Insurance	\$ _____ (Gross Budget)	\$ 10,000
B	Negative/Videotape	\$ _____ (Gross Budget)	Nil
C	Faulty Stock, Camera & Processing	\$ _____	\$ 10% of Loss
D	Props, Sets & Scenery	\$ _____	\$ _____
	Costumes & Wardrobe	\$ _____	\$ _____
	Jewelry & Fine Arts	\$ _____	\$ _____
E	Miscellaneous Equipment Including cameras, sound, lights, and similar equipment	\$ _____	\$ _____
F	Extra Expense	\$ _____	\$ _____
G	Third Party Damage	\$ _____	\$ _____
H	Office Contents	_____	\$ _____
I	Cash on hand	\$ _____	\$ _____

25. Where will equipment be stored overnight? _____

26. Explain all security precautions taken to protect equipment

27. Is equipment rented or owned? Rented Owned
if rented, from whom? _____

28. (a)How will equipment be transported? _____

(b)If any overseas shipments, state complete details: _____

29. Will there be any props, equipment, vehicles or other individual items valued over \$125,000? Yes ___ No ___
If yes, describe: _____

30.Estimated number and type of vehicles to be used:
Private Passenger___ Vans ___ Buses ___ Light & Medium Trucks ___ Heavy Trucks & Tractors ___

Estimated Cost of Hire of all rented vehicles \$ _____

31.Time required for Props, Sets & Equipment coverage prior to and after Principal Photography:
Days Prior: _____ Days After: _____

32.Estimated time needed to reconstruct destroyed sets: _____

33. Describe type of locations i.e. private residences:

34. Estimated/gross salaries by State of Hire:

	Payroll	State of Hire
Crew	\$ _____	_____
Cast	\$ _____	_____
Post Production Personnel	\$ _____	_____

35. Will you furnish transportation? Yes ___ No ___ Type _____

Maximum number of people travelling together: _____

36. Prior Insurance Company _____ Policy No. _____

37.Describe any previous losses/claims made by producer or director:

38. Effective Date: _____ Expiration Date: _____

Signing this application does not bind the applicant or the Company to complete the insurance, but it is agreed that the information contained herein shall be the basis of the contract should a policy be issued. If any of the above questions have been answered fraudulently, or in such a way as to conceal or misrepresent any material fact or circumstance concerning this insurance or the subject thereof, the entire policy shall be void.

WARRANTY It is warranted, as a condition of insurance that the Insured will test all camera equipment prior to commencement of principal photography; and, if transit to location is involved, camera equipment will be tested after arrival on location. It is further warranted that the film to be used will be tested by the Insured prior to principal photography.

"Any person who knowingly and with intent to defraud any Insurance Company or other person files a statement of claim containing any materially false information, or conceals for the purpose of misleading, information concerning any fact material thereto, commits a fraudulent insurance act; which is a crime."

I/We have read the above and agree that to the best of my/our knowledge and belief it fully represents the true statement of facts.

Date: _____ Signed: _____

(Print Name) _____ Title: _____

Federal ID # _____

Please return along with a copy of the budget and synopsis to:

C & S International Insurance Brokers, Inc.
19 Fulton Street, Ste.308A
New York, NY 10038
E-mail: staff@csins.com
www.csins.com